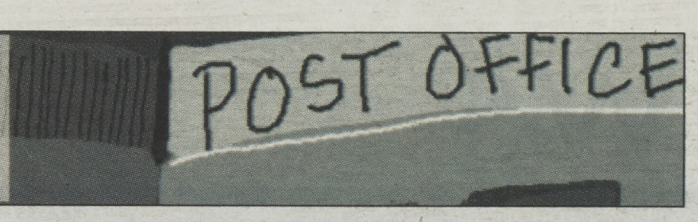
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OPINIONS
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

Vol. LIX, Issue 559 | www.Daily49er.com | Monday, February 11, 2013

LAPD posts $1 million dollar reward for Dorner's arrest

The search for Dorner started on Thursday.

By Kasia Hall, Kristine McGowan, and Angela Ratzlaff
Staff Writers

Three homicides and two wounded police officers later, a million-dollar bounty has been placed on Christopher Dorner's head, the ex-Los Angeles Police Department officer and Navy veteran who is supposedly targeting his former colleagues.

Officers have been searching for Dorner for more than a week. Their search has led them across states, from his Las Vegas home to Big Bear Lake, where he allegedly disposed of his truck. In the truck, authorities said they recovered guns and ammunition, according to the Los Angeles Times.

Los Angeles Mayor Antonio Villaraigosa said at a Sunday press conference that the LAPD posted the $1 million offer on Saturday.

Los Angeles Police Chief Charlie Beck said the sum of money is the largest local reward ever offered to the department's knowledge. Private donors and citizens contributed to the reward.



Christopher Dorner

"The reward is for the capture and conviction of Dorner," Beck said. "It was amazingly easy to put the money together."

A statewide manhunt was issued Thursday for Dorner, who police suspect of allegedly shooting and killing former Long Beach State basketball player Monica Quan.

Quan and her fiancé, Keith Lawrence, were found dead in an Irvine parking structure on Feb. 3. Police suspect Dorner is connected to both deaths.

"It is important to know that they [Quan and Lawrence] had dreams and aspirations," Irvine City Mayor Steven Choi said at the Sunday press conference. "Our Irvine Police Department is committed to helping find this suspect every day and every night."

Dorner is suspected to be connected to three other shootings that took place Thursday, according to Irvine City Police Department Lt. Julia Engen. Two Riverside police officers, one dead and the other wounded, were shot, as well

See **Dorner**, Page 2

Long Beach Surfrider Foundation wants a break from the breakwater

The breakwater was built in 1949.

By Daniel Astle
Contributing Writer

While Southern California's reputation for its warm sun, expansive beaches and some of the country's best waves is as old as 1950s surf rock, Long Beach surfing had become extinct more than a decade before that.

The culprit was the Long Beach breakwater.

The breakwater, a man-made rock formation that stretches into the ocean off of Belmont Shore, was constructed in 1941 and finished 1949 to protect the United States Navy base during World War II, according to the Long Beach Surfrider Foundation. The Navy then closed its base in 1997, but the breakwater remained.

Since the closure of the base, many residents and Cal State Long Beach students have said they believe the breakwater no longer serves its original purpose, and they have voiced their desire to see it torn down or at least reconfigured.

"There is some wave activity in that area already," Matt Harrington, a senior health science major, said. "If they could just open it up a little bit, maybe a couple yards."

A reconfiguration, Harrington said, could let more swells into the area, flushing out the dirty water that remains trapped within the breakwater and beach shore.



Lucas McMaster | Daily 49er

The breakwater, built to protect the U.S. Navy base, extends into the ocean off of Belmont Shore.

A leading representative in the effort to remove the breakwater is the Surfrider Foundation, a Malibu-oriented non-profit environmental organization created in 1984 to "preserve the ocean's waves and beaches," according to their website.

"We've got some of the worst ocean water quality in California," Robert Palmer, chairman of Surfrider's Long Beach chapter, said at a beach clean-up

See **Breakwater**, Page 3

Three-day cultural film festival to come to USU

Students can watch movies from Japan, Brazil and France.

By Brittany Hang
Contributing Writer

Throughout the week, Japanese, Brazilian and French voices will fill the University Student Union Beach Auditorium as the USU Program Council hosts its fourth annual Cinemosaic film festival.

The festival will start Tuesday in the Beach Auditorium and end Thursday. The free event will screen three foreign films from different countries, all of which will be presented in their native languages with English subtitles.

"The goal is to bring international awareness and to add another component that we're giving to the students that is different from what we normally do as far as events-wise," USU Program Assistant Ebonee Carter said.

The event will kick off Tuesday with the 1997 animated Japanese film "Princess Mononoke," directed by Hayao Miyazaki. The film centers



ASI

"Princess Mononoke" will be screened on Tuesday.

around a young warrior named Ashitaka, who has been cursed by a possessed boar god.

On Wednesday, the 2002 Brazilian film "City of God," directed by Fernando Meirelles and Katia Lund, will continue the festival, portraying crime life in Rio de Janeiro in the

See **Films**, Page 2

Professor scores spot at Sundance Film Festival

By Shane Newell
Assistant City Editor

When one hears of the Sundance Film Festival, names like Robert Redford and Joseph Gordon-Levitt oftentimes come to mind.

But now, Cal State Long Beach professor Craig Richey's name has been added to the prestigious list of Sundance attendees.

"It's always exciting to be at Sundance," Richey said.

Richey, a keyboard studies lecturer at CSULB, was added to the list after he composed the score to a new documentary, "The World According to Dick Cheney," which details former Vice President Dick Cheney's rise to political notability.

"It was a little surreal writing a theme for Dick Cheney," Richey said. "I had friends who joked that it should sound like Darth Vader."

"The World According to Dick Cheney" was Richey's third collaborative effort with director R.J. Cutler. Richey also worked with Cutler on the "The September Issue," a behind-the-

See **Sundance**, Page 3

Films

Continued from Page 1

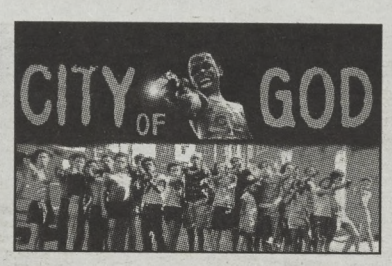
1960s through the eyes of an aspiring photojournalist.

The festival will conclude on Thursday with a screening of the 2001 French film "Amélie," directed by Jean-Pierre Jeunet. The feature tells of a young French woman who brings happiness to those around her after she realizes how short life is. Carter said it made sense to show the romantic comedy on Valentine's Day.

In hopes for a bigger turnout this year, Carter said Cinemosaic will show the movies at two separate times each day, noon and 6 p.m.

"We realized maybe since people are already here, they'll be interested in seeing the movie at that time instead of waiting all the way until night," Carter said.





ASI

The USU ballrooms will screen "Amélie" and "City of God."

There will also be food at each screening related to the country highlighted at the event that day.

Some students said they did not regularly watch foreign films.

"I see the significance behind [the event] and the good behind it," senior communications major John Nguyen said. "It's just that I've never been a fan of foreign films."

Other students also said they would be interested in going to the event, if they had time to go.

"It would definitely open my eyes to different views, different languages and how they produce them," junior information systems major Miguel Murillo said.

Dorner

Continued from Page 1

as an LAPD officer who received a graze wound to the head in San Bernardino County, Engen said.

Dorner posted a lengthy manifesto to his Facebook page, detailing his complaints against the LAPD, naming officers he will be targeting and promising "unconventional and asymmetric warfare" against on and off-duty police officers, according to the LA Times.

"Unfortunately, this is a necessary evil that I do not enjoy but must partake and complete for substantial change to occur within the LAPD and reclaim my name," Dorner said in the manifesto.

Dorner was dismissed from the LAPD in 2009 for supposedly "making false statements about his training officer," according to the LA Times. Quan's father, retired LAPD Captain Randy Quan, played a role in the review process that resulted in Dorner's dismissal.



MCT

Officers search for Dorner in Big Bear, Calif. on Thursday.

Dorner's dismissal is believed to be the motive for his actions against the LAPD.

His manifesto lists threats for more than two dozen people, according to the LA Times.

Multiple forces, including the LAPD and the FBI, are in still pursuit of Dorner as his whereabouts remain unknown.

"This search is not a matter of if, it's a matter of when, and I want Chris Dorner to know that," Villaraigosa said.

Dorner is said to be armed and extremely dangerous. He is described as 6 feet tall and 270 pounds with black hair and brown eyes.

Anyone with information regarding Dorner can call the tip line at (213) 486-5230.

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COURTESY OF CRAIG RICHEY

Director R.J. Cutler, left, editor Greg Finton, center, and composer Craig Richey, right, attend the Sundance Film Festival.

SUNDANCE

Continued from Page 1

scenes documentary about what goes into the making of Vogue's Fall Fashion issue.

Before composing film scores though, Richey studied to become a classically trained pianist.

"I grew up in a family of musicians," Richey said. "As soon as I could reach the piano, I got ... lessons."

After training as a classical pianist at the North Carolina School of the Arts, St. Louis Conservatory of Music and Juilliard School, Richey said he decided to change his career path.

"I owned a recording studio [in New York City], and a director was looking for a composer," Richey said. "[The director] decided I was the guy for the job, and he basically talked me into it."

After attempting film scoring, Richey found his true musical passion.

"I had that 'aha' moment," he said. "This was something I had long wanted to do, but it had never occurred to me to pursue it professionally."

After composing film scores for several years, Richey began working with Cutler on the Cheney documentary in October 2012. He said he was faced with the challenge of composing more than 87 minutes of music.

According to Richey, a film scorer usually gives a director his or her music catalog months before they actually participate in the scoring process.

"Having worked with [Cutler] before, I always give copies of my soundtrack," Richey said.

One-third of the work was already done when Richey began composing music exclusively for the documentary. Cutler had already taken music he liked from Richey's catalog and incorporated it into the film.

Richey said he had two goals in mind while composing the score to "The World According to Dick Cheney." He wanted to make the music both serious and mature while maintaining an overall narrative feel.

After finishing the process, Richey was invited to the premiere at the Sundance Festival in January.

Richey described the premiere as a "vicarious" experience after receiving some intense reactions from the audience.

"Everyone comes with a pre-formed opinion about Cheney," Richey said. "There's something isolated and sad about him."

Richey, who's also involved in hosting annual benefit concerts to help children with HIV, is currently working on a new sci-fi thriller called "Uncanny."

BREAKWATER

Continued from Page 1

event at Belmont Pier.

Palmer, a CSULB graduate with a master's degree in art, said he hopes that removing the breakwater will reverse decades of beachfront erosion, attract tourists and stimulate the local economy of Long Beach. Palmer has been working on "Sink the Breakwater," the Long Beach Surfrider chapter's campaign to remove the breakwater, for 16 years.

"A complete removal of the breakwater is never going to happen," Palmer said, "but if we can get holes in the breakwater ... here in the summertime, it'd be incredible."

The removal of the Long Beach breakwater could increase wave activity, but in a heavily concentrated region of surf spots, it's not the only option for Long Beach residents like Adam Fedele.

"Selfishly, I want it to come down," Fedele, a junior kinesiology major and captain of CSULB's surf team, said. "But it's not much further to go surf surfside [Huntington Beach] instead."

Arguments against removing the breakwater include cost, decreasing protection of Long Beach's port and harbors and disrupting an adapted ecosystem along the breakwater.

The breakwater's removal would affect the ecosystem that is protected by the rocky wall, CSULB marine biology professor Gwen Goodmanlowe said via e-mail.

"However, other animals and algae that can withstand stronger currents and larger waves would move in," Goodmanlowe said. "So, the ecology of the area would change."

Long Beach Vice Mayor Robert Garcia, who supports removing the breakwater, said in an October newsletter posted on the Surfrider website that the Long Beach City Council "never got the funding support from Congress" to help progress the Breakwater Reconnaissance Study started in 2005.

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Canceling Saturday mail delivery is necessary



Saturdays may have become a whole lot grimmer with the U.S. Postal Service's calling an end to its Saturday deliveries.

The U.S. Postal Service wishes to move to a five-day-mail-delivery schedule to cut nearly $2 billion in losses. The end to the Saturday service is proposed for August.

Packages would still be delivered six days a week, but letters, bills and junk mail that we receive on the weekend will be pushed back to the following week.

The slimming down of the U.S. Postal Service has been inevitable for quite sometime. With the rise of the Internet, email and smartphones, sending messages through the mail has become the slowest form of communication and the most expensive. That is even with stamps costing 46 cents each.

OUR VIEW

The U.S. Postal Service is funded by the government. The government, with trillions of dollars of debt, needs to make cuts somewhere. The Saturday U.S. Postal Service could be one of those cuts.

The editorial board for the Daily 49er agrees that it is a necessary evil to cut Saturday delivery. We all occasionally use the U.S. Postal Service to mail letters to family or friends, receive the arts and crafts we buy on Etsy or pay our bills. However, eliminating Saturday service will not have a great effect on our lives. We will just have to plan accordingly so we can make sure our mail arrives on time.

The fact of the matter is that by closing the Saturday mail delivery, the U.S. Postal Service saves a lot of money. By cutting Saturday service, this hopefully means the U.S. Postal Service will not have to cut as many jobs. Yes, there will be one less day available for mailmen and mailwomen to work, but at least more will be able to keep their routes during the week.

As for the rest of us, we will have to resort to emailing each other on Saturdays — but that's not too much of a stretch. We email each other on a daily basis as it is.

It is interesting, though, to wonder if canceling the Saturday service could start a trend. Technology is gradually changing the way we live our lives.

There could be a time when the U.S. Postal Service delivery is entirely canceled. As the mail system becomes more and more irrelevant, this is not a far-off possibility. This could become a reality as we find better and more efficient means of communicating with each other.

Leaked Obama memo spells bad news for US Constitution

SHANE NEWELL

Three weeks into his second term, President Barack Obama is making headlines, albeit for all the wrong reasons.

In a 16-page memo obtained by NBC News, Obama's legal team has argued that they have sufficient legal precedent to justify the killing of American citizens who are key leaders affiliated with al-Qaeda.

According to the leaked document, an "informed, high-level official" has the authority to determine who poses "an imminent threat of violent attack against the United States," according to The New York Times.

While I acknowledge that times of war pose unparalleled and difficult legal situations, I do not agree with the Obama administration allowing "informed, high-level officials" to determine whether an individual should be killed.

In short, I do not agree with one person in government having enough power to determine whether an individual should be a target of the U.S. government, based solely on often murky intelligence.

According to the NBC memo, there are three criteria that must be met to justify killing an American citizen affiliated with al-Qaeda.

The first, as mentioned previously, is when a high-ranking official determines the target.

The second states that the capture of the said individual has to be unfeasible, meaning that the actual possibility of capturing the individual alive is low.

The third, and final, criterion is that the killing operation would be conducted in a manner "consistent with applicable law of war principles."

For a legal team, the phrase "law of war principles" is at best grey and murky. Following the list of criteria, the memo mentions dozens of cases that are used to justify killing an American citizen who is a leader "actively engaged in planning operations to kill Americans."

Although I disagree with some of the memo's statements, I understand why it was written.

Over the years, there have been a few select American citizens who have joined terrorist organizations and plotted against their home country.

One of the most famous cases, the 2011 killing of Anwar al-Awlaki, has shown that the U.S. has very little tolerance for "traitors."

While I acknowledge that individuals plotting against the U.S. government should be dealt with forcefully, I do not agree with the process of determining whether the individual is a high-ranking terrorist member or not.

The Fifth and Fourteenth Amendments of the U.S. Constitution clearly state that "nor shall any person ... be deprived of life, liberty or property, without due process of law." Clearly, the Obama administration deprived al-Awlaki of his life without trying him in court.

In the Obama administration's defense though, could they have feasibly brought him out of the Middle East and into a U.S. court? Sadly, the world will never know the answer to that hypothetical question. In the meantime, let's worry about future cases and the possible over-reaching, kill-friendly hand of the current Obama administration.

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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

Fans remember Huell Howser and 'California's Gold'



TYLER TASHIMA | DAILY 49ER

Guests gather at Chapman University to observe collections of art and other things that Huell Howser collected over his many years with PBS.

A memorial for the celebrity TV host was held on Friday at Chapman University.

BY TYLER TASHIMA
Staff Writer

Amidst the bursts of rain on Friday, hundreds of people, bundled against the cold, shifted through the grounds of Chapman University. They packed into Memorial Hall to celebrate the memory of journalist Huell Howser and his legacy, the television series "California's Gold" and the California's Gold Scholarship.

Once inside, visitors were ushered into the 937-seat auditorium. Some began to occupy the space near the walls as even the balcony filled up.

With the auditorium almost full, a low murmur rose from those who found seats and reminisced on episodes seen or information recently learned from a slide show featuring clips of Howser's work. The show also included various quotes from those who worked with or met Howser, like Matt Groening, creator of "The Simpsons."

The murmur of the audience died as the lights dimmed and a booming voice announced that the program was to begin. The slide show disappeared, replaced by a clip show featuring more of his filmed career.

"The whole concept of our features has been that each person has a story to tell, a story worth listening to," a young Huell Howser said, wrapping up the film, "... operating on the idea that it is much more important to listen to what people have to say than what we have to say about them. We are not proposing news stories done by news men. What we are talking about are the people themselves starring in their own television show."

That was the pitch in 1977 that began the California's Gold series.

James Doti, president of Chapman University, took his place behind the podium and a landscape of Howser kneeling in a vast meadow, surrounded by California poppies with a kind smile on his face, appeared on the screen.

"Today we come to celebrate, not Huell Howser — though we all want to do that, but believe me that is the last thing [Huell] would have wanted," Doti said. "What we are celebrating is the 'California's Gold' show and its impact on our society."

Doti shared a quote from Howser describing the show as a good story, not overly produced or over thought, that shares the history, people, culture and natural wonders of California.

Stars from Howser's show, like Slater Barron "The Lint Lady" and Carole Anne Kaufman "The Whistling Champion" among others, attended the presentation. They sneaked out soon after the presentation to prepare their booths for the torrent of people to come.

The finale of the presentation was the introduction of the California's Gold Scholarship and its first recipient, Mayra Gonzalez, a junior from Garden Grove. The audience was released into the university to view Howser's collections of art and a few of his personal possessions, and to meet, eat and drink with the stars of "California's Gold."

A triangle of display cases in the Chapman University Library was all that remained by Saturday.

Within the cases sat a few items of Howser's collection, including two of the cameras used to film the show and a volume of video cassettes and books.

Campus Calendar

Feb. 11

Long Beach Fit Camp
7:30 a.m.
2100 E. Ocean Blvd.
Spring Break is just around the corner. Work out at the fit camp every Monday and Wednesday to work on that beach body.

Student Art Show
Noon - 5 p.m.
CSULB School of Art
Annelie McKenzie, Patricia Rangel, Marcus Thibodeau and Renee Chartier showcase their art at this exhibit. This show will feature work in paint, metal and photography.

Latin Movie Mondays
7 p.m.
Hotel Maya
Fuego has debuted a weekly movie night, featuring a classic, complimentary Latin film a week for the next 12 weeks.

Faculty Chamber Music
8 p.m.
Carpenter Center
Enjoy the sweet symphonies of CSULB's faculty musicians. The performance will be at the Gerald Daniel Recital Hall, and admission is $10.

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Long Beach State finishes road trip with win at CSUN

The 49ers edged Cal State Northridge in a 83-80 victory.

By Daniel Van Hoosier
Staff Writer



Kyusung Gong | Daily 49er

Mike Caffey (5) scored a career-high 22 points against the Matadors.

After having its eight-game win streak snapped Thursday night in Honolulu, the Long Beach State men's basketball team needed a bounce-back performance to avoid a fruitless road trip.

The 'Niners (14-9, 10-2 Big West) erased an 11-point halftime deficit and the threat of back-to-back conference losses by defeating Cal State Northridge (13-12, 4-9), 83-80, at the Matadome on Saturday night.

Mike Caffey took control of the contest in the second half, scoring 20 of his career-high 22 points after the break.

With the game knotted at 75 with less than two minutes to go, the sophomore guard drained a contested 3-pointer to give his team the lead for good. He didn't miss from beyond the arc in four attempts while shooting a blistering 8-of-11 from the floor overall.

"In the first half I was trying to find my teammates more, and in the second half I felt comfortable shooting a little bit more," Caffey said.

LBSU head coach Dan Monson was a bit more direct with his evaluation of Caffey's performance.

"[Caffey] did take over," he said. "We got some stops in the zone, and he got in the open court. That got his rhythm going. Once a guy gets his confidence, it was a lot easier for him at the end of the game."

Northridge ended the first half on a 13-0 run, including a three at the buzzer that freshman guard Landon Drew hit on the run.

The 49ers came out firing in the second half, hitting five threes in as many attempts over the opening minutes to close the gap.

Caffey's hot shooting was partnered with the same from Peter Pappageorge, who hit five out of 10 from downtown en route to 15 points.

James Ennis posted a double-double and extended his double-digit scoring streak to 28 games in the process. He finished with 21 points and 10 boards.

The senior guard also tallied four assists, two blocks and two steals.

Monson said his three most experienced players (in terms of games played at LBSU) all stepped up to lead the comeback.

"I thought all three of our captains were more vocal today and really came out with a desperation," Monson said. "I thought James really played hard, Peter was really focused and a great verbal leader, and Mike, with his play, really led by example."

Junior forward Dan Jennings was the fourth 'Niner in double figures with 11 points and seven rebounds.

Monson added that the value of the win rests in the team's ability to bounce back after a lopsided 94-73 loss at Hawaii.

"This is a huge win," he said. "As I told them, you don't define yourself in games like Hawaii. You define yourself by how you respond to a game like Hawaii. You're not going to come back after getting dominated like that and be perfect, but to their credit, they gathered themselves at halftime, and they were able to play together in the second half. Hopefully it's a turning point in our season."

The Matadors were paced by sophomore forward Stephen Maxwell, who tallied 20 points and eight rebounds.

LBSU returns to action Wednesday when it hosts Cal State Fullerton (12-11, 5-6) on blackout night. Tip-off is set for 8 p.m., and the game will be televised on ESPNU.

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Sports Calendar

Results

Men's Basketball
Long Beach State 73
Hawaii 94

Long Beach State 83
Cal State Northridge 80

Women's Basketball
Hawaii 61
Long Beach State 54

Cal State Northridge 63
Long Beach State 70

Men's Volleyball
Pepperdine 3
Long Beach State 0

USC 1
Long Beach State 3

Softball
Long Beach State 7
Wright State 4

Long Beach State 0
Texas A&M 8

Women's Tennis
Louisiana State 2
Long Beach State 5

Women's Water Polo
Michigan 6
Long Beach State 8

San Diego State 6
Long Beach State 7

Cal State Northridge 8
Long Beach State 10

Up Next

Wednesday
Men's Basketball
vs. Cal State Fullerton, 8 p.m.

Thursday
Women's Basketball
at Cal State Fullerton, 7 p.m.

Friday
Softball
vs. Oregon, 11:15 a.m.
vs. Utah Valley, 1:30 p.m.

Women's Water Polo
vs. USC, Noon
vs. Cal Baptist, 4:30 p.m.

Baseball
at Vanderbilt, 2 p.m.

Women's Tennis
at San Diego State, 2 p.m.

Men's Volleyball
vs. Pacific, 7 p.m.

Men's Golf
Folino Invitational, all day

Saturday
Women's Water Polo
vs. Occidental, 10:20 a.m.
vs. Renegades, 5 p.m.

Women's Tennis
vs. Hawaii, 11 a.m.

Baseball
at Vanderbilt, Noon

Softball
vs. Nevada, 3:45 p.m.
vs. Oregon State, 6 p.m.

Men's Basketball
vs. UC Riverside, 4:05 p.m.

Women's Basketball
at UC Riverside, 5 p.m.

Men's Volleyball
vs. Stanford, 7:30 p.m.

Sunday
Baseball
at Vanderbilt, 11 a.m.

Softball
vs. Utah, 11:15 a.m.

For coverage of this weekend's women's basketball and men's volleyball games, visit **daily49er.com/sports**.

California State University, Long Beach
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Tuesday, February 12, at 5:00 PM
Wednesday, February 20, at 4:00 PM

Interested applicants should attend one of the information sessions. You will have an opportunity to meet current President's Ambassadors and learn more about the program, the application process, and the program deadlines. Both Information Sessions will be held in the **USU Alamitos Bay Room**.

Applications are available online at www.csulb.edu/president/ambassadors

Applications must be received in the Office of the President, Brotman Hall 300 by 5:00 PM on Friday, March 8

Find us on Facebook "CSULB President's Ambassadors Recruitment"

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